

Principal Bass Repertoire

I. Solo Work: First movement of any standard Concerto, with cadenza

II. Required Orchestral Excerpts:

1. Beethoven: Symphony No. 5 in C minor, Op. 67
 - a. Mvt III: mm. Beethoven 5 - measures 1-100
 - b. Mvt. III: mm. 140 – 218
2. Mozart: Symphony No. 39
 - a. Mvt. I: mm. 13-21
 - b. Mvt. I: mm 40-Letter C
 - c. Mvt IV: mm 115-Letter C
3. Beethoven: Symphony No. 9
 - a. Mvt. IV: mm. 1-29
 - b. Mvt. IV: mm. 38-90
4. Brahms: Symphony No. 2 in D, Op. 73
 - a. Mvt. I: Letter E to F
 - b. Mvt. IV: 8 mm. before L to 1 mm. before M
5. Prokofiev: Lieutenant Kije
 - a. Reh. 15 to 16 (Solo)
6. Strauss: Ein Heldenleben
 - a. Reh. 9 to 1st mm. of Reh. 11
 - b. Reh. 40 to Reh. 41, top line

Musicians are responsible for providing their own parts.