

Robert Feingold Photography

Bird Identification with Time Markers from Video

:08- Redhead
:12- Canada Geese
:16- Chickadee
:19- Tern
:23- Bald Eagle
:29- Goldfinch
:33- Cardinal
:38- Harlequin Ducks
:44- Wood Duck
:49- Cardinal
:55- Hummingbird
1:00- Egret
1:05- four Cardinals and two Sparrows
1:10- Snowy Owl
1:15- Osprey
1:19- Egret
1:23- one-day-old Robin
1:29- Red Shouldered Hawk
1:33- Sanderlings
1:38- Blue jay
1:43- Sanderlings

Interview with Robert Feingold

When and why did you start photographing birds?

As soon as I got my first digital camera, about fifteen years ago. I love birds. I find them to be beautiful, especially when you can see them up close. They are delicate, resourceful, determined, but mostly I love them because they are beautiful, and it is great to observe their behaviors to learn how they live.

Where do you go to photograph birds? What are good locations to find birds?

The best place to start is in your back yard. Set up a feeder, or two or three. Then you can see them all the time and get up-close photos.

What techniques do you use to capture birds' natural behavior?

Patience is the most important ingredient to successful bird photography no matter where you go and what equipment you use. Natural life happens. Even when you don't see anything at first, if you are in a natural setting, it will unfold. Just be patient and ready. The birds will come. I also pay attention to the light. Sunny days are the best because their feathers look more beautiful in the sunshine.