

# Chord Tones and Non-Chord Tones Worksheet

1

Color code each melody note on the graph as one that belongs to the chord (chord tone) or one that does not belong to the chord (non-chord tone).

Select two different colors, one to shade in the chord tones and another color to shade in the non-chord tones.

In the Key of C Major:

I Chord = C, E and G

IV Chord = F, A and C

V Chord = G, B and D

Color each note as a chord tone or non-chord tone for the I chord in C Major.

C								
B								
A								
G			G		G			
F		F				F		
E	E			E				
D					D		D	
C					C		C	

I Chord = C, E and G

Color each note as a chord tone or non-chord tone for the IV chord in C Major.

C					C				
B									
A			A			A			
G		G			G				
F	F			F			F		
E									
D							D		
C								C	

IV Chord = F, A and C

Color each note as a chord tone or non-chord tone for the V chord in C Major.

C								
B								
A					A			
G	G	G			G	G		
F				F		F		
E			E					
D		D					D	
C								

V Chord = G, B and D

Color each note as a chord tone or non-chord tone for the I chord in C Major.

C			C					
B								
A				A				
G		G		G	G	G		
F								
E					E	E		
D								
C	C						C	

I Chord = C, E and G

## Reflection Activity:

Based on the number of chord tones and non-chord tones in the graphs above, do these melodies show a strong gravitational force between the melody and the chords or a weaker gravitational force between the melody and the chords?

What planet in our solar system most closely resembles the gravitational force between these melodies and chords?